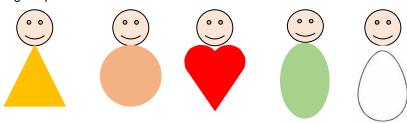
WHITEBOARD CONFIDENCE

During this session I'm going to introduce five new friends to you and you are going to spend some time becoming acquainted with them. These five new friends



will help increase your confidence when you want to illustrate something on a whiteboard during a lecture or presentation.

Our first friend is the triangle



The triangle is a relatively simple shape to draw since it is made up of straight lines like the square. Most everybody can draw squares and rectangles, but a triangle helps develop other shapes like the heart. Triangles come in many sizes and varieties. There are equilateral triangles where each side of the triangle is the same length as the other two, tall triangles, fat triangles, long triangles...and well, you get the picture.

Our second basic shape is the circle

The circle is one of the more difficult shapes to make. Some circles turn into oblongs, ovals or egg-shapes; others become a little square. Practicing drawing circles on a whiteboard will make it much easier for you to draw sophisticated illustrations confidently.



The third whiteboard friend that we have is the heart.



Everybody should be able to draw a heart. How else will you be able to tell your wife that you love her if you can't draw a heart for her on her birthday card? Hearts are actually very useful when drawing an illustration as they can be used to represent God's love, man's sin and salvation among other things.

Oblong and oval are like identical twins.



At first they look the same, however, you can tell them apart quite easily once you get to know them. I'll introduce you to oblong first. See how it looks like we are looking at a bathtub from the ceiling? His brother oval is a little more rounded like a bean. Once you can tell the two apart and are comfortable drawing them you will be able to use them as you develop charts and other illustrations.

The last friend that I want to introduce to you is the egg-shape.

I'm sure you can see the family resemblance between egg-shape and oblong and oval. Egg-shape is quite difficult to draw. Sometimes she turns into a circle or a triangle and sometimes she looks more like an oblong or oval. Knowing how to draw an egg-shape is important so that you can draw things like coca-cola bottles and Easter eggs.



Conclusion

We have had a little fun drawing shapes today and some of it may have seemed silly to you, but having experience and familiarity with drawing these shapes in different positions and sizes will also give you confidence when you are doing a public presentation. Being able to draw on a whiteboard helps to keep your audience's attention focused on you and your subject matter. It will help you bring wandering minds back to the presentation and will awaken the curiosity of those who feel a little drowsy or bored.

With this in mind we are going to help you gain confidence in this area right now! Take the pens and paper and make at least *ten* of each shape. Try drawing them in different sizes—as large as the paper will allow or as small as you can make it, and in different positions—sideways, on an angle, upside down and so on.

Blessings to you, our dear friends!

We are happy to present the video, audio and paper materials that have been prepared by **New Life for Churches**. You have the privilege *upon completion of your practical assignment* to use this lecture with others.

Practical assignment

| | | Completed |
|---|--|-----------|
| > | Draw freehand in <i>various</i> styles and sizes 10 each of the following circles, oblongs/ovals, hearts, triangles, egg-shapes. Sizes should be very large — like one or two per sheet so that they would be visible for a group. | |